

2016-2017 Long Term Plan for English Y4

	Fiction	Non-fiction	Poetry
Autumn	<p>Fables Essential books: Aesop’s Fables by M Rosen Grammar includes: Use and punctuate direct speech. Extend the range of sentences with more than one clause. Use conjunctions to express time or cause.</p>	<p>Instructions and Explanations Essential books: The Usborne Complete Book of Art Ideas by F Watt, or <i>The Usborne of Art Skills</i> or <i>The Usborne Book of Art Ideas</i> Grammar includes: Learn the grammar in Eng Appendix 2 of the NC. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.</p>	<p>Image poems Essential books: Window by J Baker Grammar includes: Choose nouns appropriately. Use adverbs appropriately. Use fronted adverbials appropriately, including commas. Learn the grammar in Eng Appendix 2 of the NC.</p>
	<p>Stories in familiar settings Essential books: Horrid Henry by F Simon Horrid Henry’s Birthday Party by F Simon Grammar includes: Learn the grammar in Eng Appendix 2 of the NC. Use conjunctions, adverbs and prepositions to express time and cause. Use fronted adverbials correctly, including commas.</p>	<p>Information Texts Essential books: The Kingfisher Book of Music by C de Souza Grammar includes: Express time, place and cause using conjunctions. Extend the range of sentences with more than one clause by using a wider range of conjunctions. Learn the grammar in Eng Appendix 2 of the NC. Indicate possession by using the possessive apostrophe with singular and plural nouns.</p>	<p>Poetic Form – syllabic poems Essential books: <i>Various poems provided with plan</i> Grammar includes: Use the present and past tenses correctly. Use adverbs to express time and cause. Use fronted adverbials, including the use of commas appropriately.</p>
	<p>Fantasy Stories Essential books: How to Train Your Dragon by C Cowell How to Train Your Dragon (film – Dreamworks) Grammar includes: Choose appropriate nouns and pronouns to aid cohesion and avoid repetition. Use apostrophes correctly to indicate possession. Use and punctuate direct speech. Understand and use adverbials to indicate time. Understand the difference between plural and possessive.</p>	<p>Biography Essential books: Leonardo da Vinci for Kids, His Life and Ideas by J Herbert Grammar includes: Use the present perfect form of verbs in contrast to the past tense. Use conjunctions, adverbs and prepositions to express time and cause. Use fronted adverbials appropriately.</p>	<p>It’s raining cats and dogs Essential books: <i>Various poems provided with plan</i> Grammar includes: Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Indicate possession by using possessive apostrophe with plural nouns.</p>
	<p>Imaginative Stories Essential books: The Hole by O Torseter Grammar includes: Use and understand the grammatical terminology in Eng Appendix 2 of the NC. Use the present perfect forms of verbs in contrast to the past tense. Use adjectives, powerful verbs and adverbs to add description.</p>		

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Spring	<p>Myths and Legends Essential books: Can You Catch A Mermaid by Jane Ray The Seal Children by Jackie Morris Beowulf retold by Michael Morpurgo Grammar includes: Using powerful verbs and adjectives. Using the present perfect rather than simple past tense. Understanding that writing can be 3rd or 1st person. Using and punctuating direct speech. Using apostrophes in possessives.</p>	<p>Recounts Essential books: Little Mouse's Book of Fears by Emily Gravett Grammar includes: Understanding grammatical terms from Appendix 2 of the English curriculum, including verb, noun, adjective and adverb. Using adverbs and adverbials. Using the past tense appropriately. Beginning to understand the perfect form of verbs.</p>	<p>List Poems and Kennings Essential books: A variety of poems selected from The Works Grammar includes: Using grammatical categories: noun, adjective, verb, adverb and preposition. Using prepositions to express time or place. Writing sentences with more than one clause using a wider range of connectives.</p>
	<p>Fairy Stories and Playscripts Essential books: Beware of the Storybook Wolves by Lauren Child The Pear and the Princess by Mini Grey The Princess and the Pea by Lauren Child Grammar includes: Using the past tense and the perfect form of verbs. Using pronouns for cohesion and to avoid repetition and ambiguity. Using dialogue punctuation.</p>	<p>Non-chronological Reports Essential books: The Wolves in the Walls by Neil Gaiman Wolves by Emily Gravett Top Gun of the Sky by Martin Bradley Grammar includes: Using the present tense of verbs. Extending the range of sentences with more than one clause and using a wide range of conjunctions, including those expressing time, place and cause. Using present perfect forms instead of simple past.</p>	<p>Poems to Perform Essential books: Poems to Perform: A Classic Collection chosen by Julia Donaldson Grammar includes: Choosing and using pronouns appropriately for cohesion and to avoid repetition. Using possessive apostrophes with singular and plural nouns.</p>
	<p>Stories by the same author - rainforests Essential books: The Great Kapok Tree by Lynne Cherry The Shaman's Apprentice by Lynne Cherry and Mark Plotkin Grammar includes: Using noun phrases extended by the use of modifying adjectives, nouns and preposition phrases. Using and punctuating direct speech. Using fronted adverbials, including using commas after fronted adverbials. Using appropriate choices of pronouns or nouns within and across sentences to aid cohesion and avoid repetition.</p>	<p>Persuasive Writing Essential books: Where the Forest Meets the Sea by Jeannie Baker The Vanishing Rainforest by Richard Platt and Rupert Van Wyk Grammar includes: Using conjunctions, adverbs and prepositions to express time and cause. Indicating possession by using the possessive apostrophe with plural nouns.</p>	<p>Narrative Poems Essential books: Just You Wait Till I'm Older Than You by Michael Rosen The Works 4 chosen by Pie Corbett and Gaby Morgan The Works chosen by Paul Cookson Grammar includes: Using adverbs and prepositions to express cause. Using fronted adverbials. Learning the grammar for Y4 from English Appendix 2.</p>

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	<p>Stories from other cultures Essential books: Africa is not a country by Margy Burns Knight Mufaro’s Beautiful Daughters retold by John Steptoe The Pot of Wisdom – Ananse Stories retold by Adwoa Badoe Grammar includes: Extending the range of sentence with more than one clause by using a wider range of conjunctions, including when, if, because and although. Recognise and use fronted adverbials, and use commas after fronted adverbials.</p>	<p>Chronological reports Essential books: Henry’s Freedom Box by E Levine Who was Rosa parks by Zeldis McDonough Grammar includes: Introducing the idea of tense in verbs and using the perfect form to mark relationships of time and cause. Using conjunctions, adverbs and prepositions to express time and cause. Extending the range of sentences with more than one clause by using a wider range of conjunctions.</p>	<p>Off by heart Essential books: Off By Heart – Poems for YOU to remember chosen by Roger Stevens Grammar includes: Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Using and understanding the grammatical terminology in English Appendix 2, especially ‘prepositions’. Using conjunctions, adverbs and prepositions to express time and cause.</p>
	<p>Fiction with an element of fantasy Essential books: The Butterfly Lion by Michael Morpurgo Grammar includes: Using and punctuating direct speech. Understanding that writing can be third or first person. Using adverbs and adverbials.</p>	<p>Information Texts Essential books: Fashion: the History of Clothes by Jacqueline Morley Grammar includes: Writing noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases. Using and punctuating direct speech. Beginning to use reported speech.</p>	<p>Odes and insults Essential books: Any reference books about birds – owls, kites and kingfishers Grammar includes: Choosing nouns or pronouns appropriately for clarity and cohesion to avoid repetition. Using and punctuating direct speech.</p>