

Autumn 1			Autumn 2			
<p>Non-Fiction (2 weeks)</p> <p><b>Website adverts</b></p> <p>Source: Treasure House Sequence 1 Text: Go Ape</p>	<p>Fiction (2 weeks)</p> <p><b>Traditional tales</b></p> <p>Source: Treasure House sequence 7 Text "Snug" Best Mates Michael Morpurgo</p>	<p>Poetry (2 week)</p> <p><b>Fiction: Description Poems</b></p> <p>Source: Treasure House Sequence 2 Text: I love our orange tent</p>	<p>1 week</p> <p>Writing assessment</p> <p>Scaffold the story between Boudicca and the Roman Invasion</p> <p>Text: Primary resources</p>	<p>Fiction (3 weeks)</p> <p><b>Fiction-Fables</b></p> <p>Source: Hamilton Trust Text: The Eagle and the turtle by Aesop</p>	<p>Non-Fiction (2 weeks)</p> <p><b>Fiction: Exploring play scripts</b></p> <p>Source: Treasure House Sequence 10 Text: Sophie's rules by Keith West In the Rue Bel tesoro by Lin Coghlan</p>	<p>Poetry (2 weeks)</p> <p><b>Non-Fiction: Diary entries</b></p> <p><b>Source: Treasure House</b> Sequence 5 Text: Holiday diary The diary of a Killer Cat</p>
<p><i>Writing Assessment</i> Narrative: Create a descriptive setting Scaffold narrative: Recreate the story between Boudicca and the Roman invasion</p>			<p><i>Writing Assessment</i> Narrative: Create your own fable Play script: write a play script based on the work in English</p>			
Spring 1			Spring 2			
<p>(3 weeks)</p> <p><b>Fiction Fables</b></p> <p>Source: Treasure house sequence 6 Text: The Boy who cried Wolf</p> <p>Non-Fiction 3 weeks</p> <p>Newspaper articles Source: Treasure House sequence 4 Text: A colossal Quake The Accident</p>	<p>(3 weeks)</p> <p><b>Poems on a theme- Animals</b></p> <p>Source: Treasure House Sequence 3 Text: African Elephant by Valerie Bloom The Donkey by Anon</p>	<p>Fiction (2 weeks)</p> <p><b>Tales of adventure</b></p> <p>Source: Treasure house sequence 9 Text: Stowaway by Julia Jarman</p>	<p>Non-Fiction (2 weeks)</p> <p><b>Autobiography</b></p> <p>Source: Treasure House sequence 11 Text: Ade Adepitan A paralympian's story The Day the helicopters came by Rachel Anderson</p>			
<p><i>Writing Assessment:</i> Narrative: Create a story about the colossal quake Diary: the diary entry of an animal you have used in the poetry</p>			<p><i>Writing Assessment</i> Narrative: What happens next in the story of Stowaway Autobiography</p>			

	Summer 1			Summer 2	
	Fiction (3 weeks)  <b>Narrative: Fables</b>  Source: Own Planning Text: Aseops	Non-Fiction (2 weeks)  <b>Non-Fiction: Fact Files</b>  Source: Treasre House sequence 14 Text: Breath by Claire Llewlynn		Fiction/Poetry (3 weeks)  <b>Metaphors and similes</b> <b>Poetry: Personal reactions</b>  Source: Treasure House Angry Arthur My hair as black as dirty coal by Bertie Thomson	Non-fiction (3 weeks)  <b>Non-fiction- Recounts/Non- Chronological Reports</b>  Source: Hamilton Text: The Journey by Neil Griffiths
	<i>Writing Assessment</i> Narrative: Spooky story Non-fiction: Persuasive advert.			<i>Writing Assessment</i> Narrative: _____ story Non-fiction: Recount of trip	