

English Year Plan 2016-2017 Year 5

	Fiction	Non-fiction	Poetry
Term 1	<p>Historical Stories Essential books: <i>WarHorse</i> by Michael Morpurgo, <i>War Game</i> by Michael Foreman, <i>In Flanders Fields</i> by Jorgensen & Harrison-Lever <i>One Boy's War</i> by Huggins-Cooper & Benfold Haywood Grammar includes: Using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech</p>	<p>Recounts Essential books: <i>The Day of Ahmed's Secret</i> by Florence Parry Heide & Judith Heide Gilliland <i>Hurricane</i> by David Wiesner Grammar includes: Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using past and present tense verbs appropriately and recognising the differences; using the perfect form of verbs</p>	<p>Choral or performance poems Essential books: <i>The Works</i> chosen by Paul Cookson <i>Revolting Rhymes</i> by Roald Dahl <i>Read Me 1</i> chosen by Gaby Morgan <i>Plum</i> by Tony Mitton Grammar includes: Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; recognising and using the subjunctive forms of the verb; recognising and using apostrophes correctly; using expanded noun phrases in own writing</p>
	<p>Significant authors Essential books: Books by Phillip Pullman: <i>Northern Lights and Clockwork</i>. Then choose those preferred from: <i>Spring-heeled Jack, Count Karlstein, Firework Maker's Daughter, I was a Rat</i> Grammar includes: Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely</p>	<p>Instructions and Explanations Essential books: <i>Sue Palmer's Books of Instructions and Explanations</i> Grammar includes: Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; punctuating bullet points consistently</p>	<p>Narrative poems Essential books: <i>The Highwayman</i> by Alfred Noyes Other poems are provided in resources Grammar includes: Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using relative clauses correctly and appropriately; recognising and using the perfect form of verbs; identifying and using adverbials</p>
Term 2	<p>Stories with flashbacks Essential books: <i>Harry Potter books</i> by J.K. Rowling Grammar includes: Adverbs, adverbials, including fronted adverbials; using commas after fronted adverbials and to clarify meaning; using relative clauses beginning with <i>who, whom, which, where, when, whose, that</i> or with an implied relative pronoun</p>	<p>Persuasive writing Essential books: <i>The Tin Forest</i> by Helen Wood & Wayne Anderson <i>Dinosaurs and all that Rubbish</i> by Michael Foreman <i>Eco-Wolf and the Three Pigs</i> by Laurence Anholt Grammar includes: Recognising vocabulary and structures that are appropriate for formal speech and writing; using modal verbs in writing; using expanded noun phrases; using and understand the grammatical terminology</p>	<p>Free form poetry Essential books: <i>A variety of poems</i> provided Grammar includes: Revising grammatical categories: noun, adjective, verb, adverb and preposition; using expanded noun phrases and adverbials; identifying and using relative clauses; using commas and semi-colons correctly</p>

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	<p>Tales from other cultures Essential books: <i>Sinbad the Sailor</i> retold by Marcia Williams <i>The Seven Voyages of Sinbad the Sailor</i> by J. Yeoman <i>Tales from Nasreddin Hodja</i> by Cengiz Demir Grammar includes: Using dialogue punctuation to indicate direct speech; recognising differences between spoken and written speech and between direct and indirect speech; formal and informal speech and writing, including the use of the subjunctive</p>	<p>Report and Journalistic Writing Essential books: <i>The Emperor's New Clothes</i> by Hans Christian Andersen <i>Plus other texts on Clothes and Shoes.</i> Grammar includes: Understanding active and passive moods and when to use each one; recognising differences between direct and indirect speech, including punctuation; understand the grammatical differences between spoken and written speech, incl. contractions</p>	<p>Classic poems Essential books: <i>Classic Poems for Children</i> compiled by Nicola Baxter Grammar includes: Using brackets, dashes or commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between independent clauses; using commas to clarify meaning; using expanded noun phrases to convey complicated information concisely; using and understanding grammatical terminology</p>
Term 3	<p>Summer 1 Title Essential books: Detail will be added as available Grammar includes: Detail will be added as available</p>	<p>Summer 1 Title Essential books: Detail will be added as available Grammar includes: Detail will be added as available</p>	<p>Summer 1 Title Essential books: Detail will be added as available Grammar includes: Detail will be added as available</p>
	<p>Summer 2 Title Essential books: Detail will be added as available Grammar includes: Detail will be added as available</p>	<p>Summer 2 Title Essential books: Detail will be added as available Grammar includes: Detail will be added as available</p>	<p>Summer 2 Title Essential books: Detail will be added as available Grammar includes: Detail will be added as available</p>