

Curriculum map

Reading – comprehension	Sequence 1 Fiction: Mystery and suspense	Sequence 2 Fiction: Describing feelings	Sequence 3 Fiction: An adventurer's diary	Sequence 4 Non-fiction: News reports	Sequence 5 Poetry: Vivid descriptions	Sequence 6 Poetry: Adapting poetry	Sequence 7 Non-fiction: Formal letters	Sequence 8 Fiction: Fantasy	Sequence 9 Fiction: Creating a playscript	Sequence 10 Poetry: Overcoming obstacles	Sequence 11 Poetry: Writing rhythm	Sequence 12 Non-fiction: Instructions	Sequence 13 Non-fiction: Explanation texts	Sequence 14 Fiction: Myths and legends	Sequence 15 Non-fiction: Introducing biography
Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Read books that are structured in different ways and reading for a range of purposes.			✓	✓	✓	✓	✓		✓	✓	✓	✓			
Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.	✓	✓	✓					✓	✓					✓	
Recommend books that they have read to their peers, giving reasons for their choices.						✓									
Identify and discuss themes and conventions in and across a wide range of writing.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Make comparisons within and across books.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Learn a wider range of poetry by heart.						✓									
Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.					✓	✓			✓	✓	✓	✓	✓	✓	✓
Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ask questions to improve their understanding.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	✓	✓	✓			✓		✓	✓	✓	✓	✓	✓	✓	✓
Predict what might happen from details stated and implied.	✓	✓	✓			✓		✓	✓	✓	✓	✓	✓	✓	✓

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Reading – comprehension [continued]	Sequence 1 Fiction: Mystery and suspense	Sequence 2 Fiction: Describing feelings	Sequence 3 Fiction: An adventurer's diary	Sequence 4 Non-fiction: News reports	Sequence 5 Poetry: Vivid descriptions	Sequence 6 Poetry: Adapting poetry	Sequence 7 Non-fiction: Formal letters	Sequence 8 Fiction: Fantasy	Sequence 9 Fiction: Creating a playscript	Sequence 10 Poetry: Overcoming obstacles	Sequence 11 Poetry: Writing rhythm	Sequence 12 Non-fiction: Instructions	Sequence 13 Non-fiction: Explanation texts	Sequence 14 Fiction: Myths and legends	Sequence 15 Non-fiction: Introducing biography
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.	✓														
Identify how language, structure and presentation contribute to meaning.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Distinguish between statements of fact and opinion.				✓			✓					✓			
Retrieve, record and present information from non-fiction.				✓			✓					✓			
Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Provide reasoned justifications for their views.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

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Writing – transcription Spelling								
Sequence 1	Fiction: Mystery and suspense	✓			✓	✓	✓	✓
Sequence 2	Fiction: Describing feelings	✓		✓	✓	✓	✓	✓
Sequence 3	Fiction: An adventurer's diary	✓			✓	✓	✓	
Sequence 4	Non-fiction: News reports		✓		✓	✓	✓	
Sequence 5	Poetry: Vivid descriptions		✓	✓	✓	✓	✓	✓
Sequence 6	Poetry: Adapting poetry				✓	✓	✓	
Sequence 7	Non-fiction: Formal letters				✓	✓	✓	
Sequence 8	Fiction: Fantasy	✓			✓	✓	✓	
Sequence 9	Fiction: Creating a playscript	✓	✓	✓	✓	✓	✓	
Sequence 10	Poetry: Overcoming obstacles	✓	✓		✓	✓	✓	
Sequence 11	Poetry: Writing rhythm			✓	✓	✓	✓	
Sequence 12	Non-fiction: Instructions	✓			✓	✓	✓	
Sequence 13	Non-fiction: Explanation texts	✓		✓	✓	✓	✓	
Sequence 14	Fiction: Myths and legends				✓	✓	✓	
Sequence 15	Non-fiction: Introducing biography	✓			✓	✓	✓	

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Writing – composition	Sequence 1 Fiction: Mystery and suspense	Sequence 2 Fiction: Describing feelings	Sequence 3 Fiction: An adventurer's diary	Sequence 4 Non-fiction: News reports	Sequence 5 Poetry: Vivid descriptions	Sequence 6 Poetry: Adapting poetry	Sequence 7 Non-fiction: Formal letters	Sequence 8 Fiction: Fantasy	Sequence 9 Fiction: Creating a playscript	Sequence 10 Poetry: Overcoming obstacles	Sequence 11 Poetry: Writing rhythm	Sequence 12 Non-fiction: Instructions	Sequence 13 Non-fiction: Explanation texts	Sequence 14 Fiction: Myths and legends	Sequence 15 Non-fiction: Introducing biography
Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Note and develop initial ideas, drawing on reading and research where necessary.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Précis longer passages.						✓			✓			✓			✓
Use a wide range of devices to build cohesion within and across paragraphs.	✓	✓	✓	✓			✓	✓				✓			✓
Use further organisational and presentational devices to structure text and to guide the reader.			✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
Assess the effectiveness of their own and others' writing.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ensure the consistent and correct use of tense throughout a piece of writing.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

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Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.	✓	✓	✓
Proofread for spelling and punctuation errors.	✓	✓	✓
Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.	✓	✓	✓

Writing – vocabulary, grammar and punctuation	Sequence 1 Fiction: Mystery and suspense	Sequence 2 Fiction: Describing feelings	Sequence 3 Fiction: An adventurer's diary	Sequence 4 Non-fiction: News reports	Sequence 5 Poetry: Vivid descriptions	Sequence 6 Poetry: Adapting poetry	Sequence 7 Non-fiction: Formal letters	Sequence 8 Fiction: Fantasy	Sequence 9 Fiction: Creating a playscript	Sequence 10 Poetry: Overcoming obstacles	Sequence 11 Poetry: Writing rhythm	Sequence 12 Non-fiction: Instructions	Sequence 13 Non-fiction: Explanation texts	Sequence 14 Fiction: Myths and legends	Sequence 15 Non-fiction: Introducing biography
Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms.	✓														
Use passive verbs to affect the presentation of information in a sentence.										✓					
Use the perfect form of verbs to mark relationships of time and cause.								✓							
Use expanded noun phrases to convey complicated information concisely.		✓													
Use modal verbs or adverbs to indicate degrees of possibility.															
Use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun.															
Learn the grammar for years 5 and 6 in English Appendix 2.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Use commas to clarify meaning or avoid ambiguity in writing.	✓														
Use hyphens to avoid ambiguity.															
Use brackets, dashes or commas to indicate parenthesis.															



English Appendix 2 Vocabulary, grammar and punctuation		Sequence 1 Fiction: Mystery and suspense	Sequence 2 Fiction: Describing feelings	Sequence 3 Fiction: An adventurer's diary	Sequence 4 Non-fiction: News reports	Sequence 5 Poetry: Vivid descriptions	Sequence 6 Poetry: Adapting poetry	Sequence 7 Non-fiction: Formal letters	Sequence 8 Fiction: Fantasy	Sequence 9 Fiction: Creating a playscript	Sequence 10 Poetry: Overcoming obstacles	Sequence 11 Poetry: Writing rhythm	Sequence 12 Non-fiction: Instructions	Sequence 13 Non-fiction: Explanation texts	Sequence 14 Fiction: Myths and legends	Sequence 15 Non-fiction: Introducing biography
		✓		✓						✓						✓
	Convert nouns or adjectives into verbs using suffixes.		✓						✓					✓		
	Use verb prefixes.											✓				
	Use relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.											✓		✓		
	Indicate degrees of possibility using adverbs or modal verbs.	✓				✓		✓								
	Use devices to build cohesion within a paragraph.							✓					✓			
	Link ideas across paragraphs using adverbials of time, place and number or tense choices.							✓					✓			
	Use brackets, dashes or commas to indicate parenthesis.							✓								
	Use commas to clarify meaning or avoid ambiguity.	✓														