

Autumn 1				Autumn 2							
<b>Fiction: (3 weeks)</b>  <b>Narrative stories</b>  Literacy shed "The Present"		<b>Poetry (3 weeks)</b>  <b>Poetry: Descriptive poetry</b> <b>Hamilton</b> "Rainbows""Reader of this poem" "Slowly"		<b>(2 Weeks)</b>  <b>Persuasive text:</b>  Literacy shed "Soar"		<b>Fiction - 3 weeks</b>  <b>Non Fiction:</b> <b>Chronological reports</b> <b>Hamilton</b> "Henry`s Freedom box"		<b>Non-Fiction (2 weeks)</b>  <b>Fiction: Exploring play scripts</b>  Hamilton trust "Princess and the Pea"		<b>Poetry (2 weeks)</b>  <b>Fiction: Nonsense poems</b>  Hamilton Trust Edward Lear`s Book of Nonsense/Jabberwocky by Lewis Carroll	
<i>Writing Assessment</i> Narrative: Create a tale based on the story of The Present. Poetry: Write a descriptive poem				<i>Writing Assessment</i> Narrative: Create your own fable. Narrative: write a play script							
Spring 1				Spring 2							
<b>Non-chronological reports (3 Weeks)</b>  <b>Non-fiction: Non-Chronological Reports: Urban Wildlife</b>  <b>Source:</b> Hamilton Trust Text: The Wolves in the Walls; Wolves; Top Gun of the Sky		<b>Poetry (2 Weeks)</b>  <b>Poetry: Image Poems</b> Source: Hamilton Trust Text: Reader of this Poem; Rainbows; Slowly; The Door		<b>Non-fiction 1: (2 Weeks)</b>  <b>Recounts</b> <b>Source: Hamilton trust</b>  Text: Little Mouse`s Big Book of Fears by Emily Gravett		<b>Fiction (2 weeks)</b>  <b>Fiction: With an element of fantasy</b>  Hamilton Trust "Synopsis of "The Butterfly Lion"		<b>Non-Fiction (3 weeks)</b>  <b>Non-fiction: Writing autobiography</b>  Hamilton trust  <b>Was it Better Now? and Leonardo da Vinci for Kids, His Life and Ideas</b>			
<i>Writing Assessment:</i> Narrative: Children to write the sequel to Wolves in the walls. Build up a children`s recount and then carry on writing the sequel. Poem: Children to create tension in an image poem.				<i>Writing Assessment</i> Narrative: What happens next in the story of .use picture as visual stimulus Autobiography: Write autobiography of a Roman who has come to live in Britain							
Summer 1				Summer 2							
<b>Non-Fiction (3 weeks)</b>  <b>Non-fiction: Newspaper articles</b>  Literacy shed "Spy Fox"		<b>(3 weeks)</b>  <b>Non-fiction: Information text</b>  Use their own writing, and examples of books on Dudley		<b>Fiction / Poetry (3 weeks)</b>  <b>Fiction / poetry: Metaphors and similies</b> Poetry: Personal reactions		<b>Non-Fiction (2 weeks)</b>  <b>Fiction: Myths and Legends</b> Hamilton trust Can You Catch A Mermaid/The Seal Children/Beowulf					
<i>Writing Assessment: write an information text about Dudley priory for tourists</i> <i>Newspaper article: write a newspaper report about the events in "Spy Fox"</i> <i>Advertisement: write an advert for a given object</i>				<i>Writing Assessment Diary</i> Narrative: Write own myth or legend Diary: The diary entry of an animal you have used in the poetry							